Mastering Blues Guitar Techniques with Ross Nickerson

If you're looking to take your blues guitar playing to the next level, then you need to check out Ross Nickerson's online guitar lessons. Ross is one of the world's leading blues guitarists, and his lessons are packed with practical advice and tips that will help you improve your playing in no time.

In this comprehensive article, we'll take a look at some of the essential blues guitar techniques that Ross covers in his lessons. We'll also provide some tips on how you can practice these techniques at home. So, whether you're a beginner or an experienced player, read on to learn how to master the blues guitar with Ross Nickerson.



Blues Guitar Techniques by Ross Nickerson

★★★★ 4.1 out of 5
Language : English
File size : 4938 KB
Screen Reader : Supported
Print length : 16 pages
Paperback : 34 pages

Item Weight : 3.68 ounces

Dimensions: 8.5 x 0.08 x 11 inches



Essential Blues Guitar Techniques

 Bending: Bending is one of the most expressive techniques in blues guitar. It involves using your fingers to bend the strings up or down, creating a distinctive warbling sound. Ross teaches a variety of

- bending techniques in his lessons, including whole-step bends, halfstep bends, and double bends.
- 2. **Vibrato**: Vibrato is another essential blues guitar technique. It involves rapidly shaking your finger back and forth on the string, creating a pulsating sound. Ross teaches several different types of vibrato in his lessons, including hand vibrato, arm vibrato, and finger vibrato.
- 3. **Slide Guitar**: Slide guitar is a technique that involves using a slide (usually a metal or glass tube) to fret the strings. This creates a smooth, gliding sound that is often used in blues and rock music. Ross teaches a variety of slide guitar techniques in his lessons, including open tunings, slide licks, and slide solos.
- 4. **Fingerstyle**: Fingerstyle guitar is a technique that involves using your fingers to pluck the strings, rather than using a pick. This creates a more intimate and acoustic sound that is often used in blues and folk music. Ross teaches a variety of fingerstyle techniques in his lessons, including fingerpicking patterns, arpeggios, and strumming.
- 5. **Rhythm and Timing**: Rhythm and timing are essential for any musician, but they are especially important for blues guitarists. Ross teaches a variety of rhythm and timing exercises in his lessons, including shuffle grooves, swing grooves, and blues shuffles.

Tips for Practicing Blues Guitar Techniques

Once you've learned the essential blues guitar techniques, it's important to practice them regularly to improve your playing. Here are a few tips for practicing blues guitar techniques:

Start slowly: When you're first learning a new technique, it's important to start slowly and gradually increase your speed. This will help you to develop the proper muscle memory and avoid making mistakes.

Use a metronome: A metronome can help you to stay in time and

develop a consistent rhythm. This is especially important when you're

practicing shuffle grooves or swing grooves.

Record yourself: Recording yourself can be a great way to identify

areas where you need to improve. Listen back to your recordings and

make notes of any mistakes you make. Then, work on correcting those

mistakes in your practice sessions.

Find a teacher: If you're struggling to learn blues guitar techniques on

your own, then consider finding a teacher. A good teacher can provide

you with personalized instruction and feedback, which can help you to

progress faster.

Blues guitar is a rich and expressive style of music that can be enjoyed by

players of all levels. By mastering the essential blues guitar techniques,

you can take your playing to the next level and start creating your own

unique blues sound.

If you're looking to learn blues guitar techniques from one of the world's

leading experts, then check out Ross Nickerson's online guitar lessons.

Ross's lessons are packed with practical advice and tips that will help you

improve your playing in no time.

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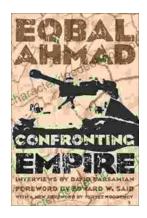
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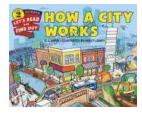
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