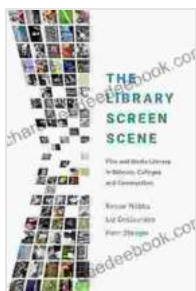


The Library Screen Scene: A Behind-the-Scenes Look at the Iconic Moment in 'The Graduate'



The Library Screen Scene: Film and Media Literacy in Schools, Colleges, and Communities by Renee Hobbs

★★★★★ 5 out of 5

Language : English
File size : 8491 KB
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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled

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The library screen scene in 'The Graduate' is one of the most iconic moments in film history. It's a scene that has been parodied and imitated countless times, but it remains one of the most powerful and moving scenes ever filmed.

The scene takes place in a library, where Benjamin Braddock (Dustin Hoffman) and Mrs. Robinson (Anne Bancroft) are having an affair. Benjamin is a young college graduate who is adrift and unsure of what he wants to do with his life. Mrs. Robinson is a married woman who is bored with her life and looking for something more. The two of them begin an affair, but it's soon clear that they're not right for each other.

The library screen scene is the turning point in the film. It's the moment when Benjamin realizes that he can't keep living the way he has been. He's been living a lie, and he needs to break free.

The scene is also a powerful indictment of the American dream. Benjamin and Mrs. Robinson are both products of their time and place. They're both looking for something more, but they don't know where to find it. They're lost and alone, and they're taking each other down with them.

The library screen scene is a masterpiece of filmmaking. It's a scene that is both beautiful and heartbreaking, and it's one that will stay with you long after you've seen it.

How the Scene Was Created

The library screen scene was not originally in the script for 'The Graduate'. It was added by director Mike Nichols after he saw a similar scene in a play called 'The Knack'. Nichols thought the scene would be a perfect way to show Benjamin's growing disillusionment with his life.

The scene was shot in the Los Angeles Public Library. The library was closed to the public for two days so that the crew could film the scene. The crew had to build a special platform so that the camera could get the right angle on the actors.

The scene was shot in one take. Nichols wanted to capture the spontaneity and realism of the moment. The actors were not given any direction, and they were allowed to improvise their lines.

The scene was a success. It's one of the most memorable and iconic scenes in film history. It's a scene that has been parodied and imitated countless times, but it remains one of the most powerful and moving scenes ever filmed.

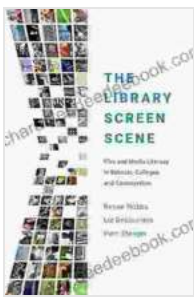
The Impact of the Scene

The library screen scene has had a profound impact on popular culture. It's a scene that has been parodied and imitated countless times. It's also a scene that has been used to comment on social and political issues.

The scene has been parodied in films such as 'Wayne's World', 'Austin Powers', and 'The 40-Year-Old Virgin'. It's also been imitated in television shows such as 'Friends', 'Seinfeld', and 'The Office'.

The scene has also been used to comment on social and political issues. In the 1960s, the scene was used to protest the Vietnam War. In the 1970s, the scene was used to protest the Watergate scandal. In the 1980s, the scene was used to protest the AIDS crisis.

The library screen scene is a powerful and iconic moment in film history. It's a scene that has had a profound impact on popular culture. It's a scene that will stay with you long after you've seen it.



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