

Tonality and Transformation: Oxford Studies in Music Theory

Tonality is a fundamental concept in Western music. It is the system of organizing musical notes into scales, chords, and keys that gives music its sense of coherence and direction. Tonality has been a central focus of music theory for centuries, and it continues to be a topic of great interest to scholars today.



Tonality and Transformation (Oxford Studies in Music Theory) by Steven Rings

★★★★☆ 4.7 out of 5

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Lending : Enabled



Tonality and Transformation is a collection of essays by leading music theorists that explores the concept of tonality and its transformation in Western music. The essays cover a wide range of topics, from the history of tonality to its use in contemporary music. The book is divided into three parts: "Historical Perspectives," "Theoretical Perspectives," and "Analytical Perspectives."

Historical Perspectives

The essays in the "Historical Perspectives" section explore the history of tonality from its origins in the Middle Ages to its development in the Renaissance, Baroque, and Classical periods. The essays in this section provide a comprehensive overview of the evolution of tonality and its role in Western music.

Theoretical Perspectives

The essays in the "Theoretical Perspectives" section explore the theoretical foundations of tonality. The essays in this section discuss the concepts of tonality, harmony, and form, and they provide a rigorous framework for understanding the structure of tonal music.

Analytical Perspectives

The essays in the "Analytical Perspectives" section provide detailed analyses of specific musical works. The essays in this section demonstrate how the concepts of tonality and transformation can be used to understand the structure and meaning of musical works.

Tonality and Transformation is a valuable resource for anyone interested in the study of music theory. The essays in this book provide a comprehensive overview of the concept of tonality and its transformation in Western music. The book is essential reading for music theorists, musicologists, and composers.

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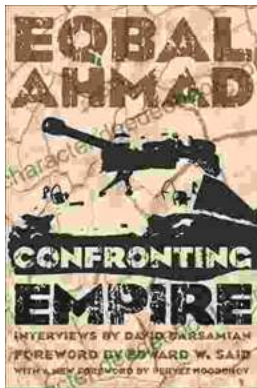
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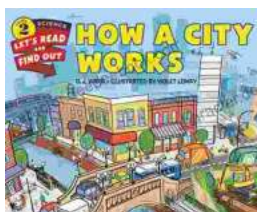


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